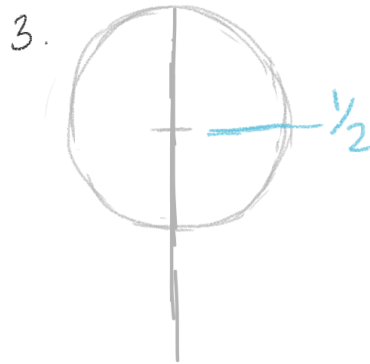


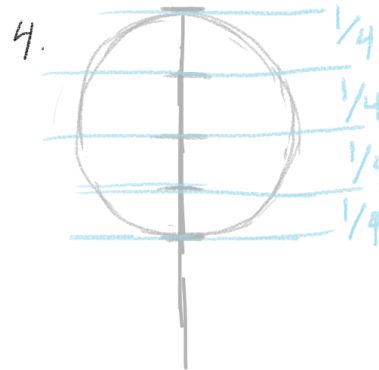
DRAW A STRAIGHT LINE.
THIS IS THE LINE OF SYMMETRY



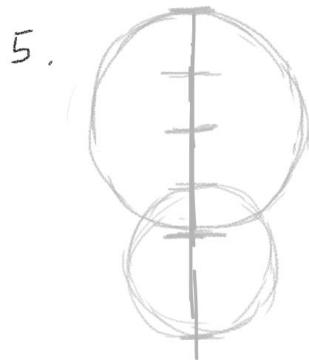
DRAW A CIRCLE NEAR THE TOP
ABOUT HALF AS BIG AS THE LINE



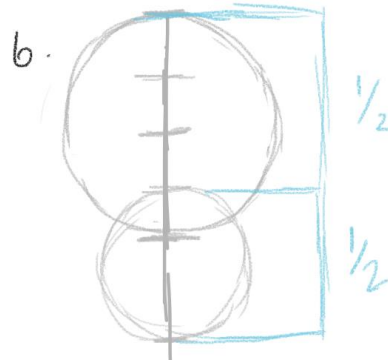
MARK A LINE IN THE
MIDDLE TO MAKE HALF
A CIRCLE



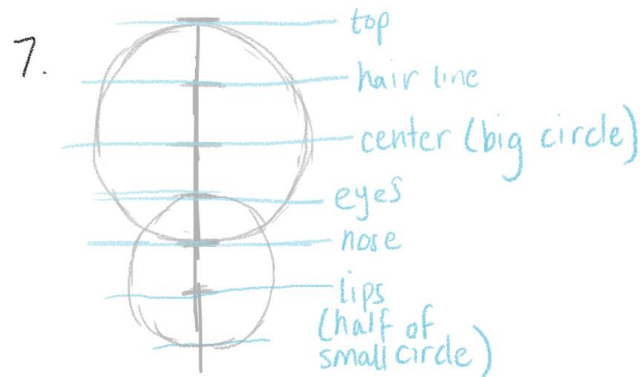
DIVIDE THE CIRCLE INTO 4 SECTIONS
HORIZONTALLY



DRAW A SMALL CIRCLE 3/4
OF THE WAY DOWN FROM
THE BIG CIRCLE

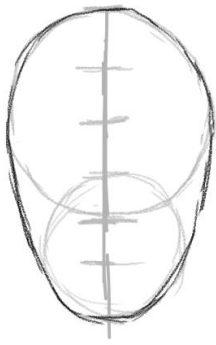


THE 2 HALVES OF THE FACE



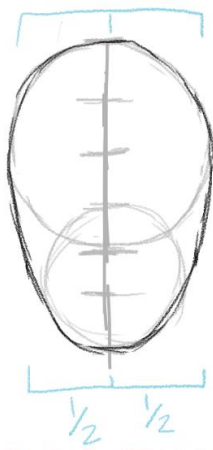
THE LINES WE MAPPED OUT ACT AS
GUIDELINES FOR THE DIFFERENT FEATURES

8.



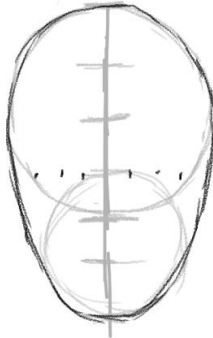
CONNECT THE TWO CIRCLES TOGETHER BY SKETCHING AROUND IT. YOU'LL END UP WITH A FACE SHAPE!

9.



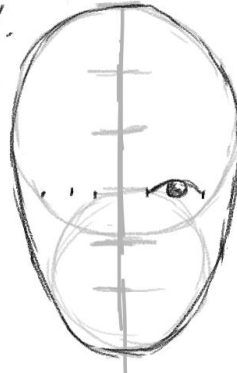
THE FACE CAN BE DIVIDED INTO TWO HALVES VERTICALLY

10.



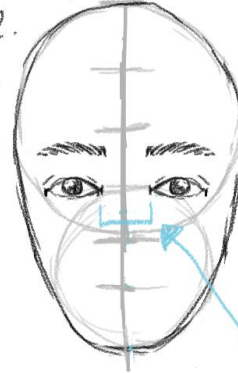
FOR AN EYE, MAKE A MARK IN THE MIDDLE. DRAW ONE EVEN MARK ON EACH SIDE ON THE EYE LINE/SECTION (REFER TO STEP 7 IF NEEDED). THE MIDDLE MARK IS FOR THE PUPIL, AND THE END MARKS SHOW HOW WIDE THE EYES ARE

11.



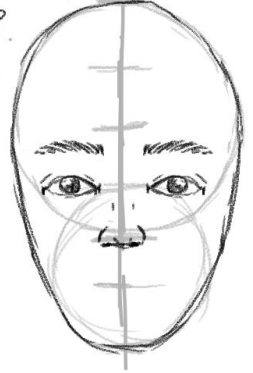
DRAW A SMALL CIRCLE FOR THE PUPIL. A CURVE FOR THE TOP EYELID

12.



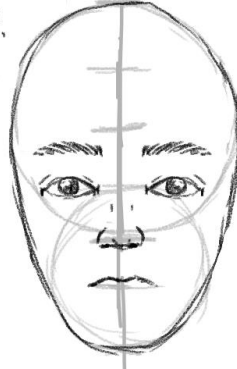
A CURVE FOR THE BOTTOM EYELID. THE SPACE BETWEEN THE EYES IS ONE EYE WIDTH WIDE

13.



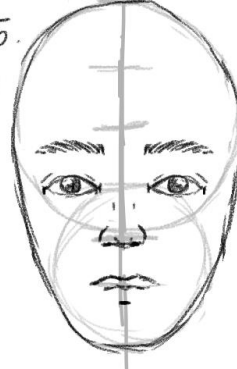
SMALL CURVES FOR THE NOSE. THE BOTTOM OF THE NOSE IS ALIGNED ON THE NOSE LINE/SECTION

14.



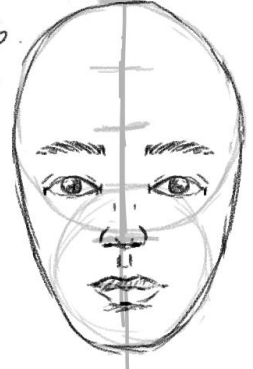
WAVY LINE FOR THE TOP OF LIPS

15.



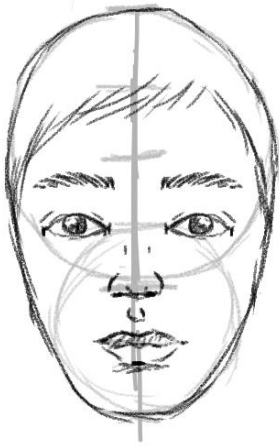
LINE FOR THE MIDDLE AND A MARK FOR THE BOTTOM

16.



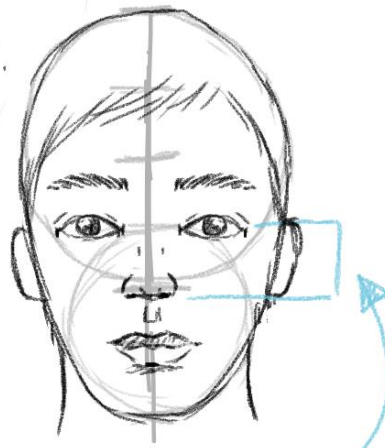
CONNECT THEM TOGETHER

17.



DRAW HAIR ON
HAIRLINE

18.



EARS ARE ALIGNED
FROM THE EYE
TO THE BOTTOM
OF THE NOSE

19.



ADD SHADING AND DETAILS

TIPS

SKETCH LIGHTLY AND BUILD UP DARKNESS BY
SHADING LITTLE BY LITTLE

ADJUST LINES TO CREATE DIFFERENT
FACIAL FEATURES

LABEL DIFFERENT SECTIONS TO KEEP ORGANIZED

DRAW FACES IN REAL LIFE. DRAW YOUR FAMILY
AND FRIENDS!

LOOK UP RESOURCES ON THE INTERNET OR FIND
BOOKS AT YOUR LIBRARY

PRACTICE. PRACTICE. PRACTICE!



DRAWING AND ART TAKES
HARDWORK AND DEDICATION

YOU CAN DO IT!